

Stalke Cube Space

Permanent

At Stalke Galleri/Kirke Sonnerup

November-December 2017

Introduction

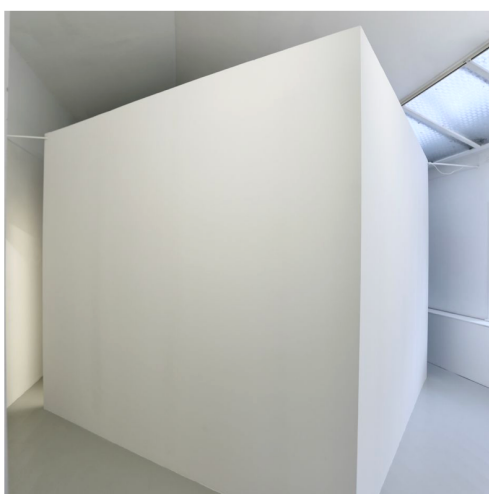
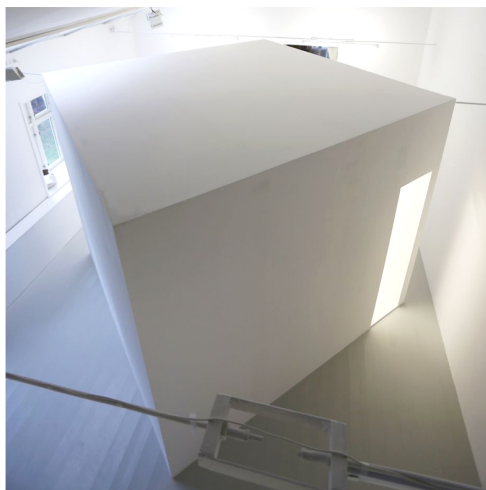
As part of the gallery's spatial transformation, a permanent architectural structure was introduced: a white cube measuring approximately 3 × 3 × 3 meters. The cube functioned both as an artwork in its own right and as an interior exhibition space. Artists were invited to engage with it directly, using it as a stage, container, site of resistance, or field of possibility.

The cube marked the beginning of *Stalke Cube Space* — a place where works, bodies, and architecture met in shifting constellations, and where the relationship between artwork and environment could be continuously reconsidered.

Sam Jedig initiated the first intervention within the cube. Although the idea of an inner cube dated back to the early 2000s, it was only realized at this moment as a permanent structure — one that would be continually activated, questioned, and redefined through subsequent exhibitions and projects.



Stalke Cube under construction, wooden frame being built



Photograph of Stalke Cube Space, 2017. The cube appears here in its original closed form. Since then, two openings have been added, making the structure more accessible and open within the space